



2026

Term 2 Learning Overview YEAR 4

<p>English</p>	<p>Spelling</p> <ul style="list-style-type: none"> • Explicit instruction in spelling focuses on phonics, word patterns and the importance of morphology (the study of word structure, including prefixes, suffixes, and meaning/root of a word) <p>Reading</p> <ul style="list-style-type: none"> • Core Knowledge Unit– reading, writing and discussion tasks will be complementary to the text ‘The Middle Ages’ (Year 3/4 Medieval African Kingdoms) • Fluency - teacher guided and independent practice of a given passage to rehearse phrasing, pace, accuracy, intonation and expression in fiction and non-fiction texts <p>Writing</p> <ul style="list-style-type: none"> • Narrative • Information Report • Syntax and grammar – explicit instruction focusing on the types of sentences (including the correction of run on sentences), using conjunctions and creating succinct paragraph and sentence summaries of a text.
<p>Mathematics</p>	<p>Number and Algebra</p> <ul style="list-style-type: none"> • Unknowns in addition and subtraction equations. • Multiplication and division • Exploring equivalent fractions. • Times tables fluency to 10 x <p>Measurement</p> <ul style="list-style-type: none"> • Measuring length with different tools • Calculating elapsed, start and finish time • 3D objects <p>Probability</p> <ul style="list-style-type: none"> • Probability scenarios, independent and dependent events.
<p>HaSS (Humanities & Social Sciences)</p>	<p>Geography</p> <ul style="list-style-type: none"> • The location of Africa and Europe in relation to Australia and their main characteristics <p>Civics and Citizenship:</p> <ul style="list-style-type: none"> • Rules and Laws (continuing from Term 1)

<p>Digital Technologies</p>	<ul style="list-style-type: none"> • Coding concepts - on and offline • e-Safety
<p>Design Technologies</p>	<p>Garden</p> <ul style="list-style-type: none"> • Revision of safe use of garden tools and personal safety in garden classroom • Become familiar with the processes and routines for a productive garden <p>Kitchen</p> <ul style="list-style-type: none"> • Revision of safety and behaviour rules in the kitchen • Introduction to cutting techniques in food production
<p>Italian</p>	<ul style="list-style-type: none"> • Weather • Months, date • Seasons – compare Noongar seasons • Clothes vocab • Adjectives to describe clothes • Grammar: Definite/ indefinite articles
<p>Physical Education</p>	<ul style="list-style-type: none"> • Focus on balance, body control and movement skills in winter field invasion games. • Develop and strengthen running for distance skills, such as endurance, pacing and breath control, in preparation for the cross-country carnival.
<p>Health</p>	<ul style="list-style-type: none"> • Respect, empathy and valuing differences. • Strategies to identify and manage emotions before reacting. • Strategies to deal with adverse situations.
<p>The Arts - Music</p>	<ul style="list-style-type: none"> • Learn songs for assembly • Revise basic rhythms and learn dotted minim/dotted half note • Use the correct playing technique to play non-tuned percussion instruments (rhythmic instruments) following a simple score and conductor's gestures • Expressive concepts – smoothly (legato), short and detached (staccato) • Revise binary (AB) form of music (form is the way music is put together – the plan/map, A is different to B to contrast) • Ternary (ABA) form • Bridge and coda sections of a song • Discuss composers' musical works, their purpose and the musical elements used within them

	<ul style="list-style-type: none"> • Create, improvise and perform music individually, in pairs and small groups using body percussion and instruments to demonstrate musical concepts and reflect on it. <p>Concepts and skills are introduced and developed during activities involving singing, chanting, moving and playing of instruments. Students are provided with opportunities to listen to, perform and reflect on performances.</p>
The Arts – Visual Art	<ul style="list-style-type: none"> • Apply visual elements (line, shape, colour, tone, texture) to create abstract compositions • Explore artworks from different times and cultures, including abstract styles and Aboriginal and Torres Strait Islander artworks
Science	<p>Physical Sciences</p> <ul style="list-style-type: none"> • Forces are exerted by one object on another through direct contact, such as friction, or from a distance, such as magnetism and gravity. <p>Science Inquiry</p> <ul style="list-style-type: none"> • With guidance students, plan and conduct scientific investigations to find answers to questions, considering the safe use of appropriate materials and equipment.